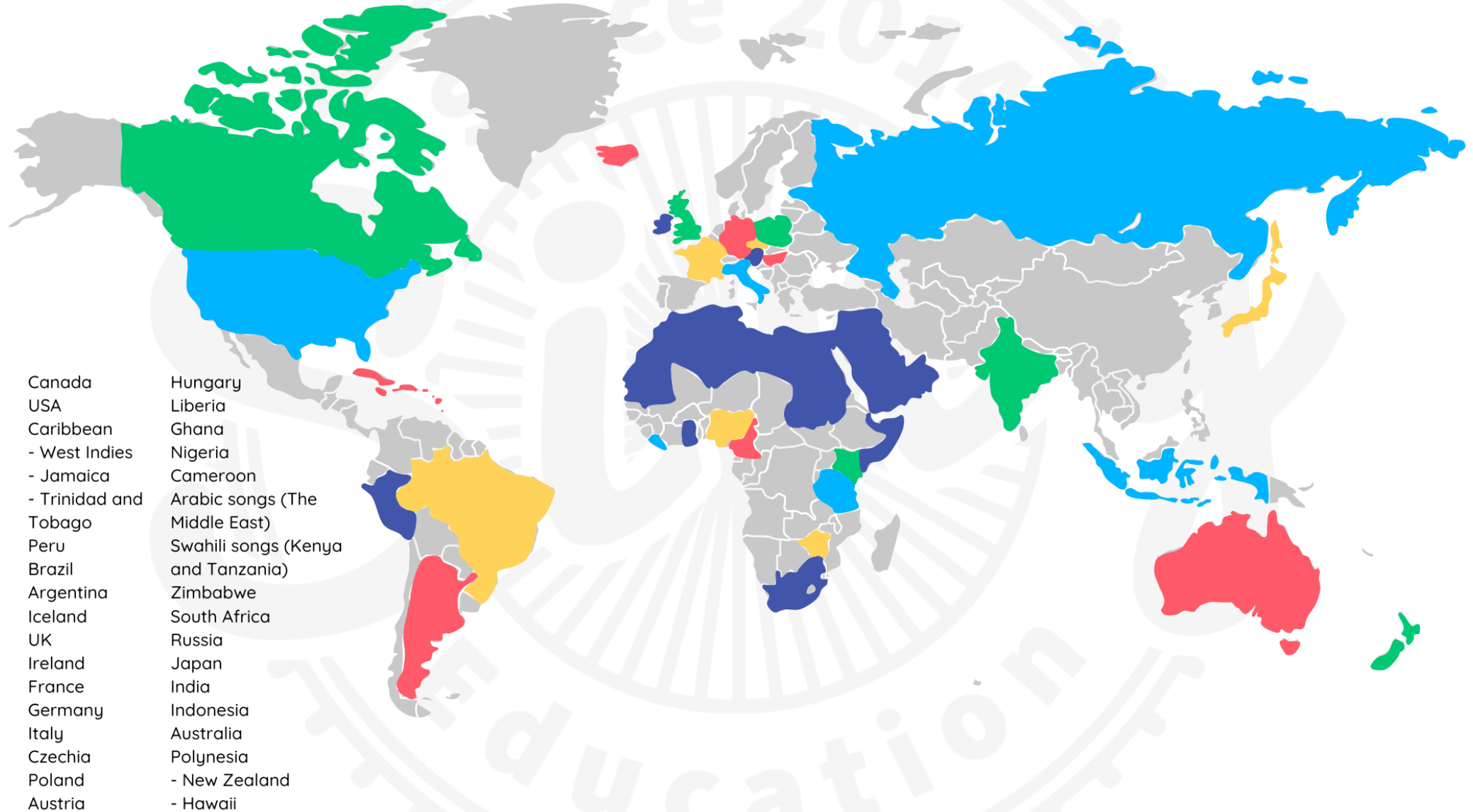


Immersion in Music | Experiencing Music From Around the World



Immersion in Music | Experiencing Music From Different Genres

Early Music

- Early Music

Classical Periods

- Baroque
- Classical
- Romantic
- 20th Century
- 21st Century

Folk Music

- English Folk
- Irish Folk
- Italian Folk

World Music Genres

- Gamelan (Indonesia)
- Indian classical (India)
- Bhangra (Punjab/UK)
- Calypso (Trinidad and Tobago)
- Soca (Trinidad and Tobago)
- Tango (Argentina)
- Samba (Brazil)

Jazz and Related Styles

- Jazz
- Funk
- Blues

Popular Music

- Pop
- Art Pop
- 80s Synth/Pop
- 90s Indie
- 90s Pop
- 90s RnB
- Rock n Roll

Theatre and Dance Music

- Musical theatre
- Ballet
- Disco

Immersion in Music | Experiencing Music From Different Composers

Pre-1700

- Hildegard von Bingen (1098-1179)
- Handel (1685-1759)

1700s

- Mozart (1756-1791)
- Beethoven (1770-1827)
- Rossini (1792-1868)

1800s

- Mussorgsky (1839-1881)
- Rimsky-Korsakov (1844-1908)
- John Philip Sousa (1854-1932)
- Tchaikovsky (1840-1893)
- Brahms (1833-1897)
- Verdi (1813-1901)
- Coleridge-Taylor (1875-1912)
- Ravel (1875-1937)
- Holst (1874-1934)

Early 1900s

- Stravinsky (1882-1971)
- Warlock (1894-1930)
- Britten (1913-1976)
- Copland (1900-1990)
- Duke Ellington (1899-1974)
- Judy Garland (1922-1969)
- Harold Arlen (1905-1986)
- Rodgers & Hammerstein (1940s)
- Shostakovich (1906-1975)
- Rutter (1945-)

Mid to Late 1900s

- Elvis Presley (1935-1977)
- Ma Rainey (1886-1939)
- James Brown (1933-2006)
- Tina Turner (1939-2023)
- The Dukes of Dixieland (1940s-present)
- The Beatles (1960s)
- Queen (1970s)
- Oasis (1990s)
- Bronski Beat (1980s)
- Björk (1965-)
- Jona Lewie (1947-)
- Anna Clyne (1980-)
- Vaughan Williams (1872-1958)
- Kate Bush (1958-)
- A.R. Rahman (1967-)

Late 1900s to 2000s

- Survivor (1978–1988 and 1993–)
- New Order (1980-)
- Destiny's Child (1997-2006)
- The Soca Boys (1998)
- Pharrell Williams (1973-)
- P!nk (1979-)

Please note: This is not an exhaustive list and children will experience music in different ways throughout the curriculum. This includes, but is not limited to, singing folk songs from around the world, studying a composer, composing their own music inspired by a specific piece of music, listening and reacting to different genres and time signatures through movement and games and playing songs on instruments both with and without a track.