



Art and Design Curriculum Map

2024-2025

National Curriculum Art and Design:

National Curriculum	
NC 1:	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
NC2:	To create sketch books to record their observations and use them to review and revisit ideas
NC 3:	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
NC4:	To learn about great artists, architects and designers in history.

We follow the Kapow SOW which provides sequential lessons: The Art and design scheme has units divided into four core areas, which are repeated. This provides teachers with greater clarity over knowledge and skills progression within the four areas. Teachers can feel confident that children are given opportunities to develop mastery by revisiting core subject knowledge and applying that knowledge practically in a range of contexts with growing complexity.

Drawing

Painting and mixed media

Sculpture and 3D

Craft and design

BECOME THE
Best version of yourself

	Year 3	Year 4	Year 5	Year 6
Autumn Term	Drawing: Growing Artists	Drawing: Power prints	Drawing: I need space	Drawing, painting and mixed media: Henri Rousseau
	<p>To recognise how artists use shape in drawing.</p> <p>To understand how to create tone in drawing by shading</p> <p>To understand how texture can be created and used to make art.</p> <p>To apply observational drawing skills to create detailed studies.</p> <p>To explore composition and scale to create abstract drawings.</p>	<p>To draw using tone to create a 3D effect.</p> <p>To explore proportion and tone when drawing.</p> <p>To plan a composition for a mixed-media drawing.</p> <p>To use shading techniques to create pattern and contrast.</p> <p>To work collaboratively to develop drawings into prints.</p>	<p>To explore the purpose and effect of imagery.</p> <p>To understand and explore decision making in creative processes.</p> <p>To develop drawn ideas through printmaking.</p> <p>To test and develop ideas using sketchbooks.</p> <p>To apply an understanding of drawing processes to revisit and improve ideas.</p>	<p>To explore the work and life of artist Henri Rousseau.</p> <p>To explore the painting 'Surprised' by Henri Rousseau</p> <p>To create a collage inspired by the artist Henri Rousseau.</p> <p>To investigate colour, shades and mixing techniques.</p> <p>To draw from observation.</p> <p>To investigate an animals features and recreated them using drawing techniques.</p> <p>To create a piece of art inspired by Henri Rousseau's 'surprised' painting.</p>
	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>

Spring Term	Painting and Mixed Media: Prehistoric Painting	Painting and Mixed Media: Light and Dark	Painting and Mixed media: Portraits	Painting and mixed media- Artist study
	<p>To apply an understanding of prehistoric humanmade art</p> <p>To understand and use scale to enlarge drawings in a different medium.</p> <p>To explore how natural products produce pigments to make different colours.</p> <p>To select and apply a range of painting techniques.</p> <p>To apply painting skills when creating a collaborative artwork.</p>	<p>To understand how to darken or lighten a colour when mixing paint.</p> <p>To use tints and shades to give a three-dimensional effect when painting.</p> <p>To explore how paint can create very different effects.</p> <p>To consider proportion and composition when planning a still life painting.</p> <p>To apply knowledge of colour mixing and painting techniques to create a finished piece.</p>	<p>To explore how a drawing can be developed.</p> <p>To combine materials for effect.</p> <p>To identify the features of self-portraits.</p> <p>To develop ideas towards an outcome by experimenting with materials and techniques.</p> <p>To apply knowledge and skills to create a mixed media self-portrait.</p>	<p>To understand how to analyse a famous painting.</p> <p>To understand how to find meaning in painting.</p> <p>To apply drama techniques to explore the meaning of a painting.</p> <p>To apply interpretation skills to analyse and respond to an abstract painting.</p> <p>To understand how art can tell stories or portray messages.</p> <p>To develop starting points for creative outcomes.</p> <p>To demonstrate an understanding of painting techniques to make personal choices.</p>
	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>

Summer Term	Sculpture and 3D: Abstract Space and Shape	Craft and Design: Fabric of nature	Craft and Design: Architecture	Sculpture and 3D: Making Memories
	<p>To join 2D shapes to make 3D structures.</p> <p>To join materials in different ways when working in 3D.</p> <p>To develop ideas for 3D artwork.</p> <p>To apply knowledge of sculpture when working in 3D.</p> <p>To evaluate and improve an artwork.</p>	<p>To understand starting points in a design process.</p> <p>To explore techniques to develop imagery.</p> <p>To explore using a textile technique to develop patterns.</p> <p>To learn how to create a repeating pattern.</p> <p>To understand how art is made for different purposes.</p>	<p>To apply observational drawing skills to interpret forms accurately.</p> <p>To apply composition skills to develop a drawing into print.</p> <p>To apply an understanding of architecture to design a building.</p> <p>To extend design ideas through research and sketchbook use.</p> <p>To explore and evaluate the intention of a design.</p>	<p>To analyse how art can explore the concept of self.</p> <p>To explore sculptural techniques.</p> <p>To use creative experience to develop ideas and</p> <p>To apply an understanding of materials and techniques to work in 3D.</p> <p>To problem solve, evaluate and refine artwork to achieve a chosen outcome</p>
	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>	<p>National Curriculum Coverage</p> <p>NC1-4</p>