

School Overview- Music

2022-2023

	Year 3	Year 4	Year 5	Year 6
Autumn 1	Introduce children to the elements of music. This term we will focus on tempo, duration, pulse and rhythm.	Children to recap on the notes they learned on the recorder in Year 3. Expand their knowledge to include a fourth note. Children will produce short class and individual compositions for the recorder based on their knowledge of pitch, duration and tempo gained in Year 3.	Children will consolidate their knowledge of the key elements of music. They will learn more complicated rhythmic patterns and be able to maintain these as an ostinato. The children will add lyrics to ostinatos and learn to compose lyrics to a given rhythmic pattern. They will use these to create a composition focussed on a train journey.	We will be learning about diatonic scales and different forms of musical notation. We will explore pitch and dynamics through linking them to the theme of flight. Children will use their knowledge of pitch, tempo, dynamics and timbre to create a class composition on flight. They will then create their own graphic scores to show the flight of an aeroplane.
Autumn 2	Introduce children to the elements of music. This term we will focus on tempo, duration, pulse and rhythm.	Children to recap on the notes they learned on the recorder in Year 3. Expand their knowledge to include a fourth note. Children will produce short class and individual compositions for the recorder based on their knowledge of pitch, duration and tempo gained in Year 3.	Children will consolidate their knowledge of the key elements of music. They will learn more complicated rhythmic patterns and be able to maintain these as an ostinato. The children will add lyrics to ostinatos and learn to compose lyrics to a given rhythmic pattern. They will use these to create a composition focussed on a train journey.	We will be learning about diatonic scales and different forms of musical notation. We will explore pitch and dynamics through linking them to the theme of flight. Children will use their knowledge of pitch, tempo, dynamics and timbre to create a class composition on flight. They will then create their own graphic scores to show the flight of an aeroplane.
Spring 1	Continue to explore the elements of music. This term we will focus on pitch, tonality, timbre and dynamics and explore a piece of South American music to embed these concepts.	This term children will learn more new notes on the recorder. They will learn how to add moving accompaniments to their pieces, as well as develop their knowledge of harmony and melody through playing more advanced pieces.	We will be introducing ukuleles to the children. They will learn to strum and pick simple patterns. They will also learn to play simple chords and pieces on the ukulele. They will then use this knowledge to create their own ukulele compositions.	After recapping on our ukulele knowledge from Year 5, children will learn a range of new chords – including the F and G chords. New strumming patterns, including the Island strum will be explored and children will learn to play a number of popular pieces.
Spring 2	Continue to explore the elements of music. This term we will focus on pitch, tonality, timbre and dynamics and explore a piece of South American music to embed these concepts.	This term children will learn more new notes on the recorder. They will learn how to add moving accompaniments to their pieces, as well as develop their knowledge of harmony and melody through playing more advanced pieces.	We will be introducing ukuleles to the children. They will learn to strum and pick simple patterns. They will also learn to play simple chords and pieces on the ukulele. They will then use this knowledge to create their own ukulele compositions.	After recapping on our ukulele knowledge from Year 5, children will learn a range of new chords – including the F and G chords. New strumming patterns, including the Island strum will be explored and children will learn to play a number of popular pieces.
Summer 1	Introduce the recorder to the children. They will learn how to hold a recorder, how to breathe when playing and will learn to play three notes on the	We will be focusing on pentatonic scales this term and expanding our knowledge of pitch and tonality. Children will enhance their knowledge	Using Finlandia as a model, children are going to compose their own class piece. As we compose, we will be learning about Musical Structure – ABA	The focus of our learning will be the Brazilian samba. Children will learn to echo, read and perform four basic samba patterns. They will learn to play

	recorder. Children will also learn how to read these notes following staff notation.	of the pentatonic scale through exploring the importance of dragons and the dragon scale in Chinese culture.	form. We will apply the knowledge we have gained throughout the year on dynamics, tempo and timbre in our composition.	these rhythms as a canon, be able to respond to a samba call. As well as learning about different Samba instruments, children will look at the inter-relationship between different rhythmic patterns and be able to play these as complex ostinatos.
Summer 2	Introduce the recorder to the children. They will learn how to hold a recorder, how to breathe when playing and will learn to play three notes on the recorder. Children will also learn how to read these notes following staff notation.	We will be focusing on pentatonic scales this term and expanding our knowledge of pitch and tonality. Children will enhance their knowledge of the pentatonic scale through exploring the importance of dragons and the dragon scale in Chinese culture.	Using Finlandia as a model, children are going to compose their own class piece. As we compose, we will be learning about Musical Structure – ABA form. We will apply the knowledge we have gained throughout the year on dynamics, tempo and timbre in our composition.	The focus of our learning will be the Brazilian samba. Children will learn to echo, read and perform four basic samba patterns. They will learn to play these rhythms as a canon, be able to respond to a samba call. As well as learning about different Samba instruments, children will look at the inter-relationship between different rhythmic patterns and be able to play these as complex ostinatos.