

Year 6 Curriculum Overview 2022-2023

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------|---|---|--|--|---|--|
| | North America and The Mayan Civilisation | World War II | World War II | Evolution and Inheritance | The Heart & Staying Healthy | What a Performance! |
| Key Texts | Holes - Louis Sachar | Letters from the Lighthouse - Emma Carroll | Rose Blanche - Ian McEwan | Darwin's Dragons- Lindsay Galvin Moth- an Evolution Story. | Pig-Heart Boy - Mallory Blackman | Macbeth & Romeo and Juliet from Mr William Shakespeare's Plays- Marcia Williams |
| Writing | Setting description, informal agony aunt letters, formal persuasive writing, balanced arguments, adventure narrative. | Newspaper report, evacuee letter, narrative with flash backs, personification poetry, non-chronological report. | narrative dialogues, speeches, persuasive posters, | Biographical writing, journal entry, scientific encyclopaedia entry, adventure narrative. | Non-chronological report, newspaper reports, shape poetry, slogans and adverts. | Play scripts, narratives, biographies and poetry. |
| Maths | Place Value Four operations | Fractions, decimals, percentages. Measures Geometry | Algebra, ratio, shape, geometry, statistics | Number, fractions, FDP, revision | Revision SATS TESTS | Investigations Open-ended problems Introduction to KS3 Maths |
| Science | Light and shadows. | Electricity | Working scientifically | Living things: Evolution and inheritance | The Heart and Body Systems | Healthy lifestyles and human reproduction |
| Geography | Human and physical geography of North America and Mexico. | | Extreme Earth | | | OS Maps and Atlas Symbols |
| History | Ancient Maya Civilisation | World War Two and post war Britain. | World War Two and post war Britain. | Significant people: Charles Darwin and Mary Anning. | | Significant people: William Shakespeare |
| Art | Artist study: Frida Kahlo Portraits | Artist Study: Henry Moore Sketching and printing | Blitz skyline paintings. | Observational sketching. Modelling and Sculpture | Abstract art | Street Art |
| D&T | | Shelter dioramas. | Following recipes Make-do and Mend toys | Sustainable Tourist Gifts | Healthy recipes, packaging and working models. | Fairground Rides |
| Computing | Online Safety | Data and Information: Spreadsheets | Computer systems and networks- Communication. | Programming: Variables in a game. | Creating Media: 3D Modelling | Creating Media: Making Films |
| Music | Pitch, dynamics and tempo- Air Fiestas. | | Ukulele | | Brazillain Samba and Carnival rhythms. | |
| Physical Education | Dance | Fitness | Gymnastics | Tennis | OAA | Cycling- Cyclo Park |

| | Tag Rugby | Hockey | Football | Basketball | Cricket | Athletics/ Rounders |
|---------------------|--|---|---|--|---|--|
| PSHE | VIPs | Safety First | One World | Digital Wellbeing | Money Matters | Transition and Moving On. Growing up Human Reproduction |
| Religious Education | Is it better to express your religion in arts and archit ecture or in charity and generosity? | What matters most to Christians and to Humanists? | What do Christians say when life gets hard? | What difference does it make to believe in Ahimsa, Grace and Ummah? | What difference does it make to believe in Ahimsa, Grace and Ummah? | Sikhism Sikh Worship and Community |
| French | Recap: Instructions, greetings, numbers, colours, school equipment. Vocabulary and conversation: Animals, body parts, clothes, family and months of the year. | | Vocabulary work: weather, food, sport, school subjects, likes, and dislikes. Conversation and written language on familiar topics. | | Vocabulary: hobbies, directions French dictation and vice versa on familiar topics. Conversation and written language on familiar topics. French culture/ Bastille Day | |